

transmitter

Sound and Light-Technical Rider & Stageplan 2008

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Please read this rider carefully in it's entirety and direct any questions to the above contacts. We prepare this rider so that confusion can be avoided. Thanx!

1.0 FOH Equipment

Please supply the following equipment:

1.1 Console

We need a 24-channel mixingdesk with at least 8-Aux-buses and a 4-band-EQ with parametric mids. (For example: soundcraft series 5, Yamaha PM5000)

1.2 Outboard

6 x Compression (dbx, bss, xta)
6 x NoiseGates (dbx, drawmer, bss, behringer)
2 x Reverb
1 x Tapdelay
1 x Multi FX unit (yamaha spx990, spx 2000, lexicon pcm)

1.3 Stageboxes

We need 2 Stageboxes. One beside the drumriser with 13-In. And the second one beside the keyboardriser with 11-In.

2.0 Monitor System

We need a 3-Way-monitor-system with 31-Band-EQ for each way.

2.1 Monitor Speakers

Please supply six monitorspeakers. Three of them for the singer. Two for the keyboarder and one for the rotortoms.

2.2 Side Fills

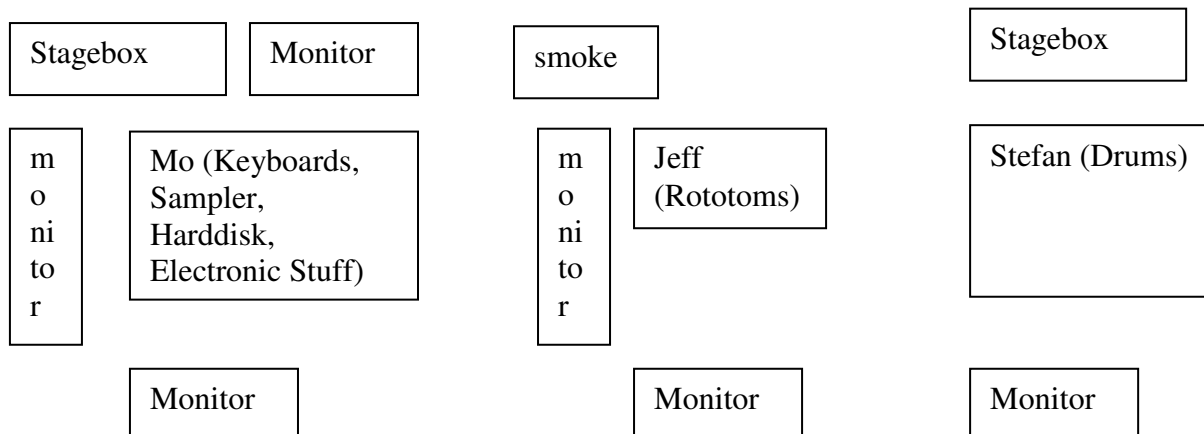
Where possible, we would prefer to use EAW sidefills. If not supply alternatives (D&B,...)

For the master-level we need: 2 x seperate 31-Band-EQs.

transmitter - Channel List

Channel	Instruments	Microphones	Insert
1	Kick	M 88 od. 421 plus 1 x SM57	gate
2	Snare	2 x SM 57	
3	Hihat	condenser	
4	Rock Tom 1	clip	gate
5	Rack Tom 2	clip	gate
6	Floortom	clip	gate
7	Overhead L	condenser	
8	Overhead R	condenser	
9	Keyboards L	D.I. active	comp
10	Keyboards R	D.I. active	comp
11	Sampler – Playback Left	D.I. active	
12	Sampler – Playback Right	D.I. active	
13	Vocal	Wireless SM 58	comp
14	Rototoms	SM 57	comp

transmitter - Stageplan



Onstage requirements

This section of the technical specification covers the band's Onstage Requirement in full. These ensure a smooth running show and any deviations from this rider must be agreed with the bands Production Manager prior to the concert.

1.0 Backline Requirements

Lights:

Backtruss: 4 x 6bar Par64 CP 62 (LEE 106, LEE 119, LEE 201)
1 x Pair of ACL
Fronttruss: 2 x 6bar Par64 CP 61
2 x Blinders

Stage:

8 x Par64 Floorspots CP 62 (4 x LEE 106, 4 x LEE 119)
1 x Strobe
1 x Cracker
1 x Strong fan to spread the smoke on stage
1 x Smoke-machine or Hazer (very important!)

2.0 Cabling

Power, Lighting and PA cables must be taped well down, covered or ducted between stagemonitors.

3.0 Risers

Dimensions:

2 of around 2m x 2,4m x 0,30m
1 of 1m x 2m x 0,30m

All risers must be solid in construction and non-flexing.

If wooden, riser surface must be carpeted and brackets must be affixed in order to make keyboard and drums stand steady.

4.0 Quick change Room / Backstage room

This room must adhere to the following criteria:

- 1) seven chairs
- 2) One full length mirror – "*if possible*"
- 3) Small table
- 4) five small hand towels
- 5) six small cans of „redbull“
- 6) 12 small plastic bottles of **still** water

Thank you for taking the time to read this document. This document forms an integral part of the artist contract and as such, deviations from this rider will be seen as breach of contract. We will accept alternatives to the above but these must be discussed in advance of the show with the engineers listed above. If you have any problems or confusion, please contact Lui Hustedt, Mo Heidrich and Jessica Kronen on the above numbers.

Thanx for cooperation!

Lui Hustedt – tzunami music