

# WAR FROM A HARLOTS MOUTH

Tired of former bands and projects five Berlin citizens formed WAR FROM A HARLOTS MOUTH between the end of 2005 and spring 2006 with a clear goal: To mix up all their influences to an extreme and experimental cocktail, combining the technical fury of Mathcore, the brutality of Grindcore, the spirit of Hardcore and a fine blend of smooth Jazz. These Germans have the quality and creativity to resist any categorization, incorporating a variety of different genres and substyles without following any hype.

After releasing a Split-CD with Molotov Solution from Las Vegas on Twelve Gauge Records, the quintet signed to LIFEFORCE RECORDS for the release of their full length debut "Transmetropolitan" in 2007. The word on WAR FROM A HARLOTS MOUTH exploded immediately, when the album hit the street, and got them countless headlining and support tours all over Europe and even the USA.

Being back with a bang: "In Shoals" takes it to the next level, as it's combining advanced complexity with devastating brutality and a violent, comprehensive approach. WFAHM's extreme-crossover is presented in an enthusiastic but really serious way, that can not be ignored by any fan of brutal and experimental Metal and Hardcore. The new shouter Nico (former The Ocean singer) is adding a whole new side to the sound, ranging from overturning screams to deep grunts and everything in between. With "In Shoals" WAR FROM A HARLOTS MOUTH managed to come up with something quite personal in the end, that is reckless, challenging and extremely enjoyable.